

J. K. ROWLING

Unit Workbook

INTRO

August 01, 2001

Dear Students,

I am well into my adulthood, but there is something wonderful and exciting about reading children's books for me. Maybe it's because I've read so many "heavy" and "serious" and "important" novels in my time, that every once in a while it's nice to just enjoy a story and not worry about it's *deeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeep* meaning.

Yes, there are times when I don't want to think too much. Can you believe it? A teacher who doesn't want to think all the time!

Some of the best children's books are A Wrinkle in Time by Madeleine L'Engle; Tuesday by David Weisner; Where the Wild Things Are by Maurice Sendak; The Adventures of Captain Underpants by Dav Pilkey; The House with a Clock in Its Walls by Jonathan Bellairs; and (of course) *The Chronicles of Narnia* by C. S. Lewis. (Have you read any of them?)

However, the Harry Potter series is about my favorite set of children's books **ever** written.

In the books we meet many new people, learn different words, travel to strange places and learn about magic, monsters and what it means to have a family. And people will say, "There's no such thing as magic!" Maybe there isn't, but when I read *Harry Potter*, I can for a moment believe that there are wizards wandering in the world working good magic. There is nothing more magickal than that: believing in something impossible and enjoying it the entire time.

As with the other workbooks, there are rules. The rules are as follows:

- You receive one copy of this booklet only. If you lose it, you will not receive another copy.
- If you do not understand, you will ask for clarification.
- You will accept responsibility for all your actions.
- You will show respect for others and yourself in your actions, words and work.

Turn to the next page, sign the contract and hand it to me.

I hope you enjoy this book, and I hope it brings a little magic to your life.

Sean

J.K. ROWLING

Author Study

http://www.edupaperback.org/authorbios/Rowling_JK.html



July 31, 1965 - present
Author

Biographical Statement: 2000 Biography from Eighth Book of Junior Authors and Illustrators:

Pronunciation: (ROLL-ing)

Joanne Kathleen Rowling entered the world in Chipping Sodbury General Hospital in Bristol, England, a fitting beginning for someone who would later enjoy making up strange names for people, places and games played on flying broomsticks. Her younger sister Di was born just under two years later.

Rowling remembers that she always wanted to write and that the first story she actually wrote down, when she was five or six, was a story about a rabbit called Rabbit. Many of her favorite memories center around reading – hearing *The Wind in the Willows* read aloud by her father when she had the measles; enjoying the fantastic adventure stories of E. Nesbit; reveling in the magical world of C. S. Lewis's Narnia; and her favorite story of all, The Little White Horse by Elizabeth Goudge.

The family moved twice while she was growing up. The first move was across Bristol to Winterbourne, where she and her sister played with a group of children in the neighborhood. Two of the children had the surname Potter, a name she remembers liking very much. Her own name, pronounced "Rolling," led to annoying jokes about rolling pins from the other children in school. When Joanne was nine the family moved again, this time to Tutshill near Chepstow in the Forest of Dean. Her parents were both Londoners and had a dream of living in the country. Wandering across the fields and along the river Wye with her sister was very pleasant to Joanne, but her new school was small and old-fashioned and the teacher was strict and frightening to the quiet, imaginative young girl.

Her high school years were spent at Wydean Comprehensive, where her favorite subject was English and she did not excel in sports; she actually broke her arm playing net ball. Her favorite activity was telling stories to her studious and serious friends over lunchtime--serial stories, in which they all performed heroic feats and good deeds. She was made *Head Girl* in her final year.

At Exeter University Rowling took her degree in French and spent one year studying in Paris. After college she moved to London to work for *Amnesty International* as a researcher and bilingual secretary. The best thing about working in an office, she has said, was typing up stories on the computer when no one was watching. During this time, on a particularly long train ride from Manchester to London in the summer of 1990, the idea came to her of a boy who is a wizard and doesn't know it. He attends a school for wizardry--she could see him very plainly in her mind. By the time the train pulled into King's Cross Station four hours later, many of the characters and the early stages of the plot were fully formed in her head. The story took further shape as she continued working on it in pubs and cafes over her lunch hours. Rowling had been writing short stories and working on two unpublished novels for adults, but now the idea of Harry Potter took over her writing time.

In 1992 Rowling left off working in offices and moved to Portugal to teach English as a Second Language. In spite of her students making jokes about her name (this time they called her "Rolling Stone"), she enjoyed teaching. She worked afternoons and evenings, leaving mornings free for writing. After her marriage to a Portuguese TV journalist ended in divorce, Rowling returned to Britain with her infant daughter and a suitcase full of Harry Potter notes and chapters. Unemployed and on the dole, she settled in Edinburgh to be near her sister and set out to finish the book before looking for a teaching job. Wheeling her daughter's carriage around the city to escape their tiny, cold apartment, she would duck into coffee shops to write when the baby fell asleep. In this way she finished the book and started sending it to publishers. It was rejected several times before she found an London agent, chosen because she liked his name--Christopher Little, who sold the manuscript to Bloomsbury Children's Books.

Rowling was working as a French teacher (with students who serenaded her with the theme song from *Rawhide* -- "Rolling, rolling, rolling, keep those wagons rolling . . .") when she heard that her book about the boy wizard had been accepted for publication. Harry Potter and the Philosopher's Stone was published in June 1997 and achieved almost instant success. It won the Smarties Book Prize Gold Medal for ages 9-11 and was named the British Book Awards Children's Book of the Year. It was also short-listed for the Guardian Fiction Award and Carnegie Medal (for which it received a "Commended" citation). At the Bologna Book Fair, Arthur Levine, an editorial director for Scholastic Books, bought the American rights for \$105,000.00, an *unprecedented* figure for a first-time children's author. The advance for the American edition made it possible for Rowling to quit her teaching job and write full-time. She had always conceived of the stories as a seven-book saga and now had the luxury to concentrate on writing the sequels to the first installment.

With the publication of the American edition, re-titled Harry Potter and the Sorcerer's Stone, in 1998, Rowling's books continued to make publishing history. Harry Potter climbed to the top of all the bestseller lists for children's and adult books. Indeed, the story of the boy wizard, his *Cinderlad* childhood, and his adventures at Hogwart's School of Witchcraft and Wizardry caught the imagination of readers of all ages. In Britain a separate edition of the first book appeared with a more "adult" dust jacket so that grown-ups reading it on trains and subways would not have to hide their copy behind a newspaper. In the United States, those eager for the second book started ordering it from Amazon.uk, prompting Scholastic to move up the publication date from September to June of 1999 for Harry Potter and the Chamber of Secrets. And when Harry Potter and the Prisoner of Azkaban was released in September of 1999, all three titles captured the first, second,

and third slots on the New York Times Bestseller List, remaining there for months afterwards. In Britain Rowling has won the Smarties Book Prize three years in a row, the first author to do so, and has requested that future Harry Potter titles not be considered for the award.

The books have been critically acclaimed in the United States as well as Britain. Named to the best-of-the-year lists in 1998 by School Library Journal, Booklist, Publishers Weekly, Parenting magazine, and the Cooperative Children's Book Center, Harry Potter and the Sorcerer's Stone was also cited as an ALA Notable Children's Book and ranked Number One on the Top Ten list of ALA's Best Books for Young Adults. The two sequels that have appeared so far are also accumulating awards and enjoying worldwide popularity. To date the books have been translated into approximately 30 languages and have been issued in highly praised audio recordings as well as print; a major motion picture is scheduled for release in 2001.

What is the secret of Rowling's remarkable success? Many articles in journals, interviews on television, and discussions on the Internet have tried to analyze the ingredients that make the Harry Potter books irresistible to readers of all ages--the fast-paced cliffhanger action, the sparkling humor, the Dickensian names. But perhaps the true secret lies in what Rowling herself said in an interview published in Book Links magazine: "The book is really about the power of the imagination. What Harry is learning to do is to develop his full potential. Wizardry is just the analogy I use." While magic and wizardry inform many plot elements, the books are ultimately about the innate human desire to be unique and special, to form lasting friendships and connections with others, and to see forces for good triumph over forces for evil.

Jo Rowling lives in Edinburgh, Scotland, with her daughter Jessica and continues to work on writing the seven-book saga of Harry Potter.

Works by subject:

Selected works: Harry Potter and the Philosopher's Stone, 1997 (U. S. edition retitled Harry Potter and the Sorcerer's Stone, illus. by Mary Grandpre, 1998); Harry Potter and the Chamber of Secrets, 1998 (U.S. edition, illus. by Mary Grandpre, 1999); Harry Potter and the Prisoner of Azkaban, 1999 (U. S. edition, illus. by Mary Grandpre, 1999.)

Profile of J.K. Rowling copyright © H.W. Wilson Company.

QUESTIONS ABOUT J. K. ROWLING

1. When is J. K. Rowling's birthday?
2. What is her full name?
3. Why is it "fitting" that she was born at Chipping Sodbury General Hospital in Bristol?
4. What is her sister's name?
5. What is the difference in their ages?
6. Who was the first character she wrote about?
7. How old was she when she created her stories about Rabbit?
8. The article lists three of her favorite authors. Who were they?
9. In which three cities did she live while growing up?

10. What problem did Rowling face in Winterbourne?

11. What problem did Rowling face in Tuttsville?

12. What is a “surname”?

13. What was the name of Rowling’s high school?

14. What was her favorite pastime in high school?

15. What is “Head Girl”?

16. What was her major in College?

17. What does *Amnesty International* do? (HINT: They have a website.)

18. Find a picture on the internet of King's Crossing Station. Print it and paste it here (or attach it on another page if it's too big.). **What is King's Crossing Station?**

19. In 1992, Rowling moved to WHAT country to teach WHAT subject?

20. Why did Rowling move back to England?

21. What does it mean "to be on the dole"?

22. What is the difference in titles for the first Harry Potter book in England and America?

23. What awards did the first Harry Potter book win?

24. For how much did Arthur Levin buy the American publishing rights?

25. Why did English publishers give Harry Potter a more “adult-looking” cover?

26. What was so special about Rowling’s books being on the New York Times Best-Seller List?

27. Why DO YOU THINK Rowling asked that she not be considered for further Smarties Awards?

28. What accolades has Harry Potter won in America?

29. Where does Rowling live now?

30. How many books will comprise the Harry Potter saga?

CONTRACT

I, _____, attest and certify that I have received my one and only copy of the HARRY POTTER AND THE SORCERER'S STONE workbook.

In signing this contract I will abide by the Rules set forth in class and in the introductory letter, shown again below:

- I receive one copy of this booklet only. If I lose it, I will not receive another copy.
- If I do not understand, I will ask for clarification.
- I will accept responsibility for all my actions.
- I will show respect for others and myself in my actions, words and work.

I will adhere to the contract to the best of my ability, the ultimate reward being a sense of completion and accomplishment that I alone have started my own Journey, and have conquered all my opponents (including but not limited to homework, fear, doubt, worry and bad grades).

Signed,

DATE

PRE-READING

Look at the front cover of the book. What do you think all the elements of the picture are? How will they be a part of the story? Make a prediction of what these elements have to do with the story:

- ❖ The broom
- ❖ The gold ball with wings
- ❖ The three-headed dog
- ❖ The castle
- ❖ The owl
- ❖ The unicorn
- ❖ The key
- ❖ The purple-hooded figure

Your prediction should be about 150 words long. **Remember**, a prediction is a *guess*. There is no “right” or “wrong” answer, **BUT** you do have to *explain* your ideas. Your grade will be based on how well you explain yourself.

C.

D.

9. What kind of a person is Mr. Dursley?

10. What do you think a Muggle is?

11. What new word had Dudley learned that day?

12. What kind of a person do you think Dudley will grow up to be?

13. Describe Albus Dumbledore.

14. Why do you think Albus Dumbledore would not be welcome on Privet drive?

15. What is the word that means “judging a person by groups they belong to and not on individual merits”?

P R E _____

16. Early in the day, Mr. Dursley saw a cat on his wall. In reality who was the cat?

17. Describe Professor McGonagall.

18. Why are all the wizards and witches celebrating?

19. What is “You-Know-Who”’s real name?

20. What rumors has Professor McGonagall heard?

A.

B.

21. Why did Dumbledore decide that Harry should live with his Aunt and Uncle?

A.

B.

22. Describe Hagrid.

23. What scar does Harry have?

24. How did Harry get this scar?

The Letter Explaining Everything

Activity

You are Albus Dumbledore. You have to write a letter to Mr. and Mrs. Dursley explaining about why their nephew is coming to live with them. Use the space below to write this letter. Use the following format: **Paragraph One** should be an introduction of yourself. **Paragraph Two** should explain why Harry is coming to live with the Dursleys. **Paragraph Three** should explain that you will come pick up Harry again when he's eleven years-old.

Re-read Chapter One to find information about what you should say.

My Dear Mr. and Mrs. Dursley,

Sincerely,

Albus Dumbledore

HARRY POTTER AND THE SORCERER'S STONE

Chapter Two

The Vanishing Glass

I. Discussion Questions

1. At the beginning of Chapter Two how old is Harry?
2. Why do you think that there are no photographs of Harry on the mantelpiece?
3. What was Harry dreaming about when Aunt Petunia woke him up?
4. Was it really a dream, or was it a memory?
5. What special day is it in Chapter Two?
6. Where did Harry sleep?
7. In what shape was Harry's scar?
8. What was Harry's rule for a quiet life?
9. Describe Dudley.

10. What kind of a person is Dudley?

11. What does J. K. Rowling say about Dudley that makes you feel that way?

12. What happens when Dudley threatens to throw a tantrum?

13. The word to best describe Dudley is

S P _____

14. What is the problem that crops up about Harry?

15. Why did Dudley cry?

16. Was he really crying?

17. Describe Piers Polkiss.

18. What three “weird events” did Harry remember while driving to the zoo?

A.

B.

C.

19. What did the snake do that implied to Harry, "I get that all the time"?

20. What was the conversation between Harry and the snake?

Harry:

Snake:

Harry:

Snake:

21. What happened that made Piers yell for Dudley and Mr. Dursley?

22. What were the snake's parting words?

23. What is Harry's earliest memory?

24. What had Harry experienced that made him think strangers knew him?

25. Another word to describe Dudley that means "one who intimidates those weaker than themselves" is

B _____

II. Analysis Questions:

1. Why do each of the Dursleys treat Harry the way they do?
2. Why do they get so upset about the strange happenings?
3. Why did they hate "talking about anything acting in a way it shouldn't?"

HARRY POTTER AND THE SORCERER'S STONE

Chapter Three

The Letters From No One

I. Discussion Questions

1. Who was in Dudley's gang?
2. Why was Dudley their leader?
3. What was their favorite pastime?
4. What do the names of the high schools suggest about what they're like (If you don't know what a word mean, *look it up!*)?

Stonewall –

Smeltings –

5. Describe Dudley's Smelting uniform.
6. What was the stick for?
7. What was different about the mail this day?

16. What was Harry's plan to get his letter on the third morning?

17. How was he foiled ("frustrated")?

18. What was Uncle Vernon's plan to stop any further letters?

19. Why didn't this plan work?

20. Summarize the rest of the letter deliveries.

21. At the end of the chapter what event is about to happen for Harry?

22. At midnight, what happens?

COAT OF ARMS

Activity

A Coat of Arms is defined as a shield marked with insignia or designs (heraldic bearings) of a person, family or institution. In other words, it is a symbol of what is important to a family, where they come from and what honors they have received. Many families have a traditional Coat of Arms, perhaps your family has one already; but for this activity, I want you to make your *own* Coat of Arms... a symbol of what it means to be YOU today.

Coats of Arms are made up of the following elements (“small parts”). These are the BASIC elements, not all of them. Those elements with a double asterisk (“**”) are those you MUST have in your final draft. Check out <http://www.fleurdelis.com/coatofarms.htm> or <http://web.raex.com/~obsidian/heralgif.html> for more info.

** **Shield** – the basic shape of the Coat of Arms. It literally is a shield, just like that of a knight.

For more info see <http://www8.informatik.uni-erlangen.de/html/wwp/arms1.html>
or <http://www.riconnect.com/wulfric/sca/heraldry/images.htm>

** **Colors** – colors have symbolic meaning. The colors you chose should reflect YOU. Again, you can use traditional colors, but not necessarily.

For more info see <http://members.tripod.com/~Whitehead/heraldry.html#intro>

** **Motto** – A saying, like “Do unto others as you would have them do unto you”. A statement of what you believe or value.

Helm – a helmet of the family (for battle).

** **Mantle** – like a scarf of family colors around the crest.

** **Animal** – some families use animals to show their power or heroic deeds.

For more info see <http://www.geocities.com/SoHo/Studios/1940/heraldry.html>
or <http://members.tripod.com/~Whitehead/heraldry.html#intro>

See Sean to get good paper or cardboard or other materials you may need for this project.

Remember, this is a reflection of YOURSELF!! It should be your BEST work because this is a symbol of you. You ARE the best person you can be right at this moment. Make sure your work and effort reflects that.

HARRY POTTER AND THE SORCERER'S STONE

Chapter Four *The Keeper of the Keys*

I. Discussion Questions

1. Describe the man who broke his way into the boat's cabin.
2. Who is the giant?
3. When did we last see him?
4. What did the giant bring for Harry?
5. What did Hagrid pull out of his coat pockets?
6. Explain why Hagrid gets angry with the Dursleys (there are at least three reasons).
 - A.
 - B.
 - C.

13. Summarize the story Hagrid told Harry about his past. 75 words.

14. What does “codswallop” mean? (HINT: It’s a made-up word.)

15. What made Hagrid angry at Uncle Vernon?

16. What did Hagrid do when he got mad?

17. What does *kip* mean in, “You can *kip* under that.”

II. Analysis Questions

1. Characterization- List words to describe Hagrid.
2. The exact conflict of this book has not yet been revealed. Why?
3. Why couldn't Voldemort kill Harry?
4. What do you think happened to Voldemort?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Five

Diagon Alley



I. Discussion Questions

1. In the beginning of the chapter when Harry told himself it was all just a dream, do you think he hoped it was a dream (“didn’t really happen”) or was not (“really did happen”)?
2. What evidence from the book can you find to support your answer for #1? (HINT: I want quotes AND explanations)
3. What does it mean, “to feel like a large balloon is swelling inside”?

4. Why did the owl attack Hagrid's coat?

5. What are Knuts made of?

6. What is Gringotts?

7. Who operates Gringotts?

8. Why is Gringotts such a safe place to store things?

9. Hagrid says Gringotts is hundreds of miles below London. "Deep under the Underground". What is The Underground? (HINT: Notice the capital letters...)

10. What is the Ministry of Magic?

11. Why don't wizards want it to be well known that they exist?

12. Why would Hogwarts not want first year students to have their own brooms? What similar rules have you had to follow in your lives?

21. Describe the boy Harry met at Madame Malkin's shop.

22. Do you think he will be Good or bad? Friend or foe? Why? Use quotes from the book to support your idea.

23. Harry says he thinks Hagrid is "brilliant". What does "brilliant" mean in America? What does it mean in England?

24. What is Quidditch? How is it played?

25. What are Slytherin and Hufflepuff?

26. What are school houses analogous to in America?

27. What did Hagrid tell Harry about using magic in the Muggle world?

28. What did Hagrid get Harry for his birthday?

29. Where is the only place to get wands?

30. What is the connection between Harry's wand and Voldemort's wand?

31. What does Harry have a hard time understanding near the end of the chapter?

32. How did this chapter end?

33. When is the first day of school?

II. Analysis Questions

1. The boy in Madame Malkin's shop asks Harry if his parents were "our kind", then says that "the other kind" shouldn't be allowed into Hogwarts. What do you think this means? What is "our kind" and what is "the other kind"?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Six

The Journey From Platform Nine and Three-quarters

I. Discussion Questions

1. Describe Harry's last month at the Dursley's house. Use YOUR OWN WORDS!
2. What did Harry name his owl?
3. What platform did Harry have to catch his train at?
4. Why do the Dursley's think Harry is talking "rubbish" about the train platform?
5. Why do the Dursley's have to go to London on September first anyway?
6. Why did Uncle Vernon walk in with Harry to the train station?

7. Harry felt rather silly and embarrassed about not being able to find Platform 9 $\frac{3}{4}$, then he overheard someone say “Muggle”. Describe the people he walked up to to ask about Hogwart’s.

8. What were the names of the five children?

9. Which of the children are twins?

10. What’s a prefect, and what’s so great about being one?

11. What kind of personality do the twins have? Use quotes from the book to support your idea.

12. Do you think Ron will be a friend or foe? What in the book makes you think that?

13. Who are Ron’s two older brothers who have already graduate from Hogwart’s?

14. What kind of familiar (“pet”) does Ron have? What is its name?

15. What is Ron embarrassed to admit to Harry?

16. What were some of the kinds of candy being sold on the train?

17. Explain who Albus Dumbledore is, according to the Chocolate Frog card.

18. What was so strange about the photos on the cards?

19. What's the danger of eating Bertie Bott's Every Flavor Bean?

20. Describe Hermione Granger.

21. Do you think she will be a friend or foe? What in the book makes you think that?

22. What are the other two school houses that Hermione mentions?

23. What do Ron's older brothers do?

24. Who is the boy who Harry met in Madame Malkin's shop?

25. Why won't Harry shake his hand?

II. Analysis Questions

1. Why shouldn't they say "Voldemort?"
2. Why do you think he remembered green light from You-Know-Who?
3. What connections have been made to the color green in this book? What could this mean?
4. What clue in this chapter tells us when this book takes place?

III. Activity

This chapter gives clearly detailed descriptions of people and locations. Choose one of the following and draw a detailed picture using the description from the text:

- a. Albus Dumbledore- Page 102
- b. Hogwarts- Page 111
- c. Kings Cross Station- Pages 90-94

DON'T use the pictures at the beginning of the chapter!! Create your own pictures! Not all details will be given, so you need to be creative.

HARRY POTTER AND THE SORCERER'S STONE

Chapter Seven

The Sorting Hat

I. Discussion Questions

1. What do you think a sorting hat does? What does it sort?
2. What does Professor McGonagall say the Sorting Ceremony is?
3. Explain the house point system.
4. Why was Harry nervous about the Sorting Ceremony?
5. What scared the first-years before the Sorting Ceremony?
6. Explain the ENTIRE Sorting Ceremony.

7. What were the few words Albus Dumbledore had for the first years?

8. Why did Hermione already know so much about Wizardry?

9. Who is the resident ghost for Gryffindor?

10. Why is he called “Nearly Headless Nick”?

11. Who is the resident ghost of Slytherin?

12. How did Neville discover he was a wizard?

13. Describe Professor Snape.

14. What are the four announcements Professor Dumbledore had?
 - A.

 - B.

 - C.

 - D.

15. What is so unusual about the school song?

16. What is Peeves?

17. What is a poltergeist?

18. How do students enter Gryffindor Tower?

19. What is the secret password?

20. Describe Harry's dream.

II. Analysis Questions

1. What makes Harry so likeable?
2. Why does Slytherin house even exist if it turns out evil wizards?
3. How do ghosts work into the life at Hogwarts? What is their purpose? (pp.123-124)
4. What is your interpretation of Harry's dream? (p.130)
5. What does Percy mean when he says Dumbledore is a bit mad? Is this a compliment or an insult?
6. Why did the Sorting Hat hesitate at the decision of placing Harry in either Slytherin or Gryffindor?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Eight *The Potions Master*

I. Discussion Questions

1. What was so special about the staircases and halls of Hogwarts?
2. What's a "conk"?
3. What does it mean to "get on someone's wrong side"?
4. Who was Mrs. Norris?
5. Why did the students hate her?
6. What classes was Harry taking? Who taught them and what did they study?

CLASS	TEACHER	WHAT DID THEY STUDY?

CLASS	TEACHER	WHAT DID THEY STUDY?

7. Who is the head of Slytherin House?

8. Who is head of Gryffindor House?

9. What would you get if you added powdered root of asphodel to an infusion of wormwood?

10. Where do you find a bezoar?

11. What's the difference between monkshood and wolfsbane?

12. How many points were taken away from Gryffindor during Potions class?

13. Find a picture of a boarhound and paste it here.



14. What's a "tea cozy"?

15. When had Gringotts been robbed (on which day)?

II. Analysis Questions

1. Discuss Snape's character and what his importance could be in this book.
2. What is in the package that Hagrid got from Gringotts?
3. What do you think Hagrid knew about Snape at the end of the chapter?
4. What conflicts have been in this story so far?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Nine *The Midnight Duel*

I. Discussion Question

1. What is a “duel”?
2. How does Harry feel about Draco Malfoy?
3. What two classes do Gryffindor and Slytherin have together?
4. Why doesn't Harry want to have Flying lessons in front of Slytherin?
5. Why is Hermione nervous about flying?
6. What did Neville get from his grandmother?
7. What is a Remembrall?
8. Who taught Flying?
9. For what reason did Harry suspect Hermione and Neville's brooms didn't obey the “Up!” command?

18. What positions do George and Fred Weasley play on their Quidditch team?

19. What is a wizard's duel?

20. What is a "second"?

21. What is Hermione's complaint about the duel?

22. Why was Hermione waiting for Harry and Ron in the Gryffindor lobby?

23. How did Hermione get locked out of the tower?

24. Who did the trio run into outside Gryffindor?

25. Give three adjectives to describe Hermione

A.

B.

C.

26. Why were Filch and Mrs. Norris in the Trophy Room?

27. Who shouted for Filch to get the students?

28. Trying to escape Filch the quartet entered what they thought was a room. How did they unlock the door?

29. Where had they entered?

30. What did they find in the corridor?

31. Describe the guardian.

32. What does Harry suspect the dog is guarding?

II. Analysis Questions

1. Do you think Professor McGonagall's words about Harry's father were important to Harry or not? Why do you think that?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Ten

Halloween

I. Discussion Questions

1. The next morning at breakfast, all the characters were having different feelings about the previous night's outing. What were the feelings of the following characters:
 - A. Harry and Ron
 - B. Hermione
 - C. Draco Malfoy
 - D. Neville
2. What two things did the owls deliver for Harry that morning?
3. Why wasn't Harry supposed to open his package in the Great Hall?
4. What was in the package?
5. Harry said that he got his broomstick "thanks to Malfoy". Explain how Malfoy is responsible for Harry getting a broomstick.

6. What are the positions for Quidditch and how many people play each position and what is the role of each position?

<u>POSITION</u>	<u>#</u> <u>OF PLAYERS</u>	<u>WHAT DO THEY DO?</u>
A.		

B.

C.

D.

7. What is a Quaffle?

8. What is a Bludger?

9. What is the Golden Snitch?

10. Explain how Quidditch is played. Explain THOROUGHLY.

11. What is the spell to make things fly?

12. Draw a troll based on the description in Chapter Ten.

13. Where did Ron and Harry trap the troll?

14. Who was in the girls' restroom with the troll?

15. How did Harry and Ron defeat the troll?



16. Why did Hermione lie to Professor McGonagall?

17. The experience of fighting a mountain troll had made Ron and Harry and Hermione all friends. This is called B O _____ G.

II. Analysis Questions

1. What do you think the Sorcerer's Stone is?
2. How do you think the troll got into Hogwarts?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Eleven

Quidditch

I. Discussion Questions

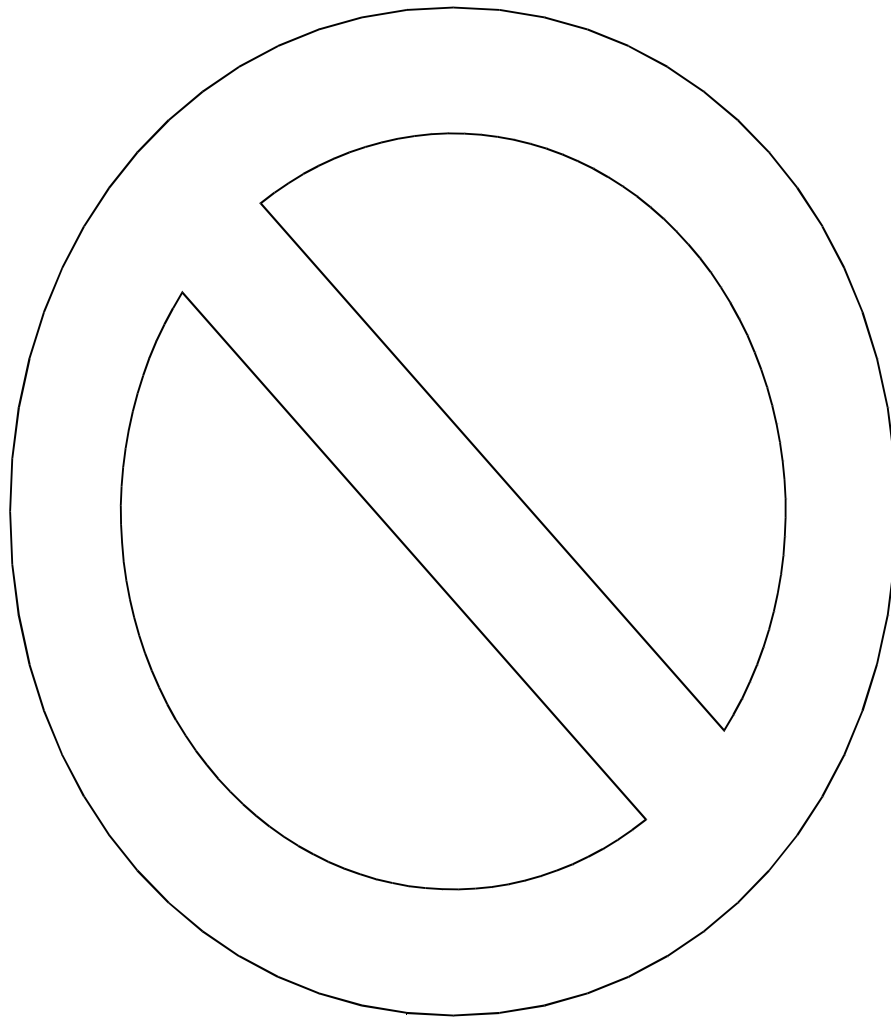
1. When does Quidditch season start?
2. What did Harry discover about Snape when he went to his room?
3. Summarize the Quidditch match. Summarize THOROUGHLY. Use your own words.

4. Why did Harry lose control of his broom?
5. Why do you think Snape jinxed Harry's broom?
6. What is the three-headed dog's name?
7. Who is working with Dumbledore to keep the thing on the third floor safe?



THE BANNING OF HARRY POTTER

See Sean for materials for this project...



HARRY POTTER AND THE SORCERER'S STONE

Chapter Twelve *The Mirror of Erised*

I. Discussion Questions

1. In what month does Chapter Twelve take place?
2. What did Malfoy make fun of Harry about?
3. What did Malfoy make fun of Ron about?
4. Why was it so hard to find information about Nicholas Flamel in the library?
5. Who is the Librarian?
6. What do Hermione's parents do for a living?
7. What's the difference between Wizard Chess and Muggle Chess?
8. Why did Ron stay at Hogwarts for the Christmas holiday?
9. What did the Dursely's send Harry for Christmas?

10. What did Harry do with their present? Why?

11. What did Mrs. Weasley send Harry?

12. What did Hermione give Harry For Christmas?

13. What was the last present Harry got?

14. What did the attached note say?

15. Who sent it to him?

16. What are wizard cracker?

17. What strange things did Harry see his teachers doing?
 - A.

 - B.

 - C.

18. What presents did Harry get from the wizard crackers?

19. On Christmas Night where did Harry go using his Cloak of Invisibility?

20. What happens when Harry tries to read one of the Restricted Books?

21. Harry goes into a room and finds a mirror. What is carved around the top of the mirror?

22. What does this mean? (HINT: It's in English.)

23. What does Harry see in the mirror?

24. Harry thinks more and more about looking in the Mirror and less and less about other things. When a person does this, we say they have an
O B S _____ .

25. When Ron looks in the mirror what does he see?

26. Why do they see different things?

27. What is the official name of the Mirror?

28. What is the mirror's power?

29. Why is this a dangerous object?

30. What is Dumbledore's heart's desire?

II. Analysis Questions

1. With all of the magical capabilities at Hogwarts, why do they use torches and let the halls be so cold?
2. What do you think are some reasons that Malfoy treats Harry the way he does? What do you think his home life is like?
3. If you were Harry would you prefer to stay at Hogwarts for Christmas or go home to the Dursleys?
4. How do you think Hagrid and Snape feel about each other?
5. Who do you think Nicolas Flamel is?
6. What kind of dark magic do you think could be found in the restricted section of the library?
7. Who sent Harry the invisibility cloak?
8. For what did his father use it?
9. What lesson can we learn from the Mirror of Erised?
10. What is ironic about what Dumbledore said he'd see in the mirror? What do you think it means?

III. Activities

1. Draw what you would see if you looked in the Mirror of Erised. (Desire)
2. Draw what you would see if you looked in a Mirror of Raef. (Fear)

IV. Writing Activity

Other than Harry, who is your favorite character in this book? What details did the author provide that made the character come to life for you? Did you always like this character, or did she or he grow on you as the story went on? How is the character similar and/or different from Harry?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Thirteen

Nicolas Flamel

I. Discussion Questions

1. With Hermione constantly studying and Harry practicing Quidditch, what does Ron spend all of his spare doing?
2. Did Harry ever go to the Mirror of Erised again?
3. What was the effect of Harry's looking in the Mirror?
4. Who is refereeing the next Quidditch match?
5. What curse had been placed on Neville?
6. Why doesn't Neville want to report Malfoy to Professor McGonagall?
7. Where did Ron discover the identity of Nicolas Flamel?
8. What information did Hermione add to this discovery?

19. Summarize the conversation between Snape and Quirrell.

20. What is the problem with Quirrell being the person defending The Sorcerer's Stone?

II. Analysis Questions

1. Why do you think Snape wanted to referee the Gryffindor's next game?
2. What purpose would the Sorcerer's Stone serve at Hogwarts?
3. What would Snape do if he had The Sorcerer's Stone?
4. What would you do if you had The Sorcerer's Stone?
5. What person or character not in this book do you think Neville resembles?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Fourteen

Norbert the Norwegian Ridgeback

I. Discussion Questions

1. What about Snape indicated to the trio that the Stone was still safe?
2. In what ways did Ron and Harry encourage or stick up for Professor Quirrell?
3. What books was Hagrid looking at in the library?
4. When was dragon breeding outlawed?
5. Why was dragon breeding outlawed?
6. What kinds of dragons are wild in Britain?
7. Which professors put guarding spells around the Stone?
8. What was Hagrid keeping in the fireplace?

16. What does “lost his marbles” mean?

17. What was Harry’s plan to get rid of Norbert?

18. What is Charlie’s response to Harry’s idea?

19. How did Malfoy find out about the trio’s plan to get rid of Norbert?

20. What relationship did Hagrid feel he had towards Norbert?

21. Why did Malfoy get detention?

22. What accident happened at the end of Chapter Fourteen?

II. Analysis Questions

1. Whose study habits do you think match yours: Harry’s, Ron’s, or Hermione’s? Why?
2. What connections have been made between Hagrid and animals in this book? Why do you think these connections are there?
3. What kind of enchantments could Professor Sprout, Professor Flitwick, Professor McGonagall, Professor Quirrell, and Professor Snape have done to protect the Sorcerer’s Stone?
4. What do you think Charlie will do with Norbert in Romania?
5. Why has Malfoy waited to tell Dumbledore about the dragon?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Fifteen *The Forbidden Forest*

I. Discussion Questions

1. What is the creature pictured at the beginning of chapter Fifteen?
2. What are these creatures best known for?
3. Besides Harry and Hermione who else was wandering around that night?
4. What did Professor McGonagall think Hermione and Harry were doing in the astronomy tower?
5. How many points total did Professor McGonagall remove from Gryffindor?
6. What was the worst part of losing all those points for Gryffindor?
7. How did Harry's housemates react to Harry getting in trouble?
8. How do you think Hermione and Harry felt as people spoke about them behind their backs?

9. What word means “the result of any action, good or bad”?

CON _____ E

10. What promise did Harry make to himself?

11. Why did Harry want to resign from the Quidditch team?

12. Why don't Harry and his friends go to Dumbledore with their suspicions about Snape?

13. When did detention start for Harry and the others?

14. What were the old forms of punishment for rule-breakers?

15. Why was everyone scared of the forest?

16. If Malfoy didn't go into the forest, what would happen to him?

17. Who were in the two groups that explored the forest??

18. What were the centaurs' names?

19. How did Hermione know the others were in trouble?

20. Why did Neville fire off the red sparks?

21. Describe the dead unicorn.

22. What happened to Harry when the Thing went after him?

23. Who rescued Harry from the Thing in the forest?

24. What is unicorns blood used for?

25. What happens to a person who slays a unicorn?

26. Who does Harry think attacked the unicorn?

27. Summarize Harry's suspicions about Snape's plan.

28. What did Harry find in his bed when he went to his room?

III. Analysis Questions

1. Do you think Harry and Hermione got off easy? Why or why not?
2. Why do you think Harry didn't try to explain to his housemates what happened to make them lose the points for their house? Do you think they would have understood?
3. Should they have gone to Dumbledore about Snape and Quirrell? Why or why not?
4. Why does Firenze help Harry? What do you think he knows?
5. Who left the cloak for Harry, and how do you think he could use it to protect the Sorcerer's Stone?



HARRY POTTER AND THE SORCERER'S STONE

Chapter Sixteen *Through the Trapdoor*

I. Discussion Questions

1. How were students prevented from cheating on final exams?
2. What is ironic about Snape's final exam?
3. Why was Harry having problems sleeping?
4. What does Harry think the pain in his forehead means?
5. Explain what Harry had figured out about the stranger from whom Hagrid had won the dragon's egg.

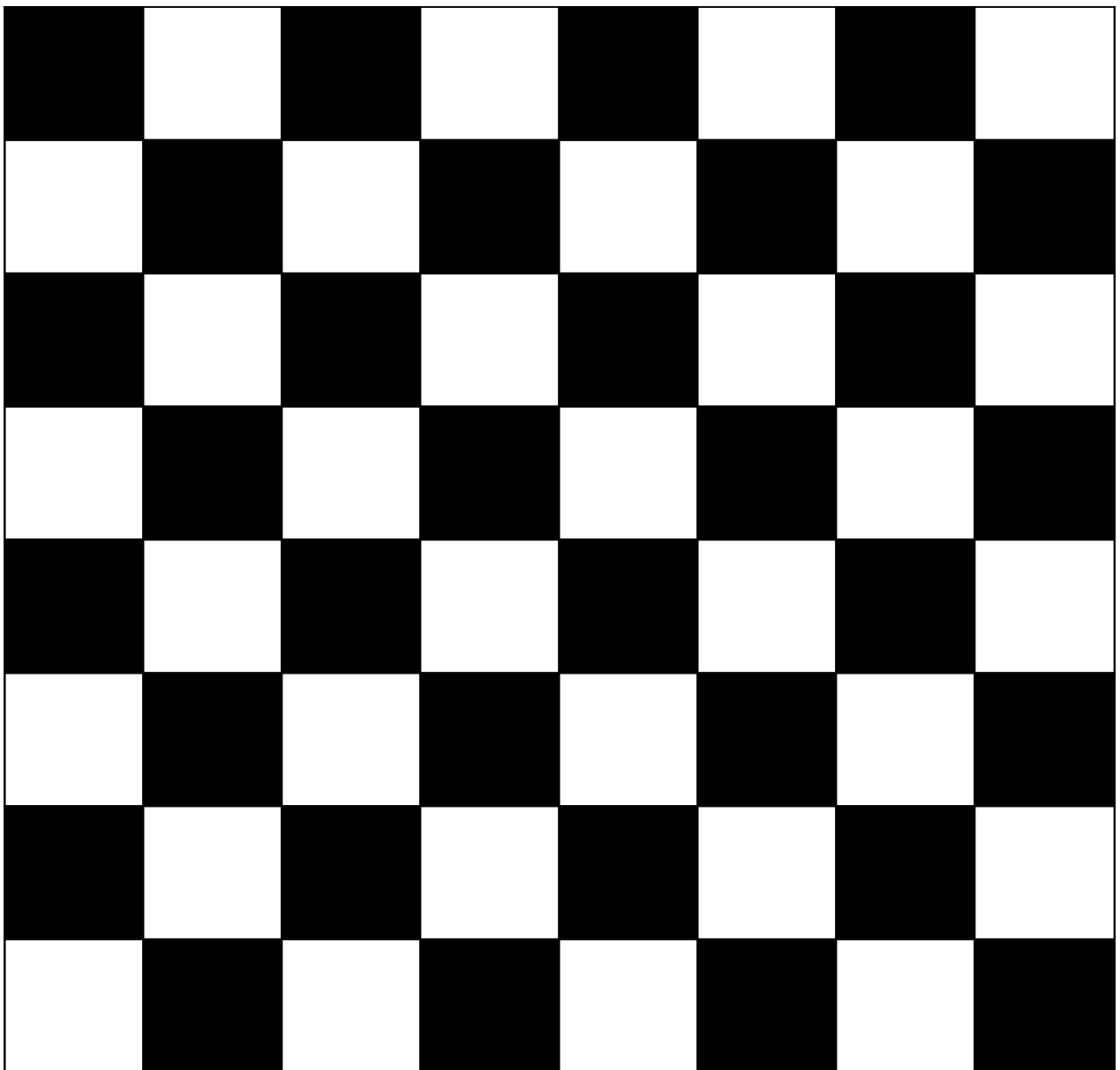


6. What will calm Fluffy down?
7. What is Snape's threat against Harry?
8. Why was Hermione chosen to watch Snape?
9. What is Harry's plan to protect the Sorcerer's Stone?
10. On their way to the third floor corridor who tries to stop the trio?
11. What is his rationale for trying to stop them?
12. How does Hermione stop Neville?
13. Who do they see on their way to Fluffy?
14. How does Harry trick Peeves into going away?
15. After getting past Fluffy what was the next danger the trio faced?

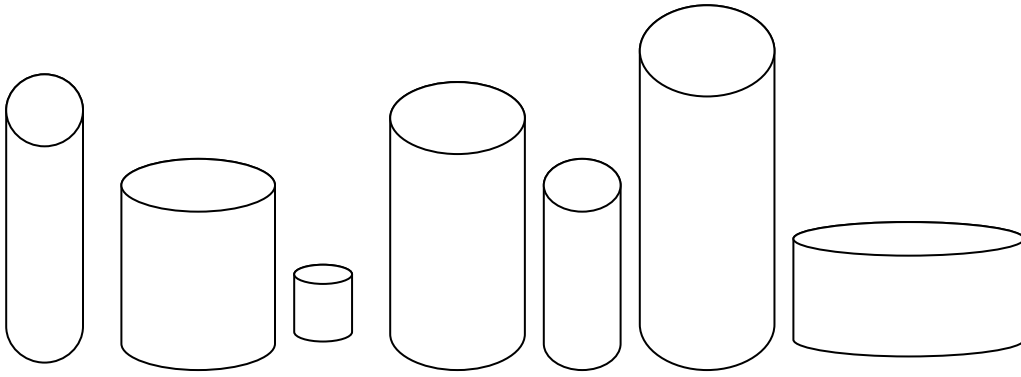
16. How did they defeat this danger?

17. In the next room, there were hundreds of keys flying around the room. Only one fit the doorlock. How did Harry recognize the correct key?

18. Using the grid below, show how Ron, Hermione and Harry got across the room. The black pieces are at the top of the grid and the white pieces are at the bottom. Find a reference to the way chessboards are set up and then follow Ron's instructions.



19. Use the seven bottleshape below and explain how Hermione figured out which bottle to drink.



20. Harry send Hermione back to do something. What?

21. When Harry entered the next chamber he expected to see Snape or Voldemort, but neither was there. Who do you think was in the chamber? Why?

II. Analysis Questions

II

1. What is ironic about the exam for Snape's class?
2. What do you think Harry's constant pain in his forehead means?
3. What in this chapter makes this book so appealing to kids?
4. From Harry's speech on the bottom of page 270, how would you say he has changed over the course of the book? Why has this happened?
5. Was it "lucky" that Harry got the cloak back, or was it something else?
6. Why did Professor McGonagal "poo-poo" Harry and his friends' idea about the Sorcerer's Stone?
7. Why doesn't Snape threaten Hermione and Ron as well as Harry?

8. Given that Harry faces expulsion from school, why does he decide to steal the stone to protect it?
9. Why do you think Rowling used so much irony in this book? What effect does it have?
10. Discuss how three first year wizard students were able to get by difficult and complex traps guarding such an important object?
11. Which trap do you think was the easiest and which was the hardest?

HARRY POTTER AND THE SORCERER'S STONE

Chapter Seventeen *The Man With Two Faces*

I. Discussion Questions

1. When Harry ran into Quirrell in the chamber something was different about him. What was different about Quirrell?
2. During the first Quidditch match Hermione and Ron thought Snap was trying to kill Harry. What was Snape really trying to do?
3. How did Hermione break Quirrell's jinx?
4. How did Quirrell bind Harry with ropes?
5. Harry and his friends have misunderstood Snape's actions through the entire book. What is this literary term for this, "the perception of others actions through our own eyes"?
6. Why does Snape hate Harry according to Quirrell?
7. What special object had to be used to find the Stone?

8. Why did Harry want to look into the Mirror of Erised?
9. What happened when Harry *did* look in the mirror?
10. Several times Harry heard Voldemort's voice. Where was the voice coming from?
11. Draw Quirrell *after* he removed his turban.
12. Why does Voldemort want the Stone?
13. What happened to Harry when Quirrell touched him?
14. What happened to Quirrell when he touched Harry?

15. How did the battle between Quirrell/Voldemort and Harry end?

16. Where does Harry wake up?

17. Who is with him?

18. How much time has passed since the fight between Harry and Quirrell/Voldemort?

19. When Dumbledore reached the chamber what did he fear about Harry?

20. What has become of the Stone?

21. Dumbledore says that that Stone gives two things people want most – unlimited money and endless life; but then he says this is the worst things for humans to have. Do you agree with this statement? Why or why not?

22. Why does Dumbledore insist Harry call Voldemort by his proper name?

23. Why couldn't Quirrell touch Harry?

24. Who gave Harry the Cloak of Invisibility?

25. Why does Quirrell hate Harry? Explain *fully*!

26. How did Harry retrieve the Stone from the Mirror of Erised?

27. What three flavors of Bertie Bott's Every Flavor Bean does Dumbledore mention?

28. What gift did Hagrid give Harry?
29. At first, which house had won the House Cup?
30. How did this change? Explain *fully*!
31. Did Harry pass his first year at Hogwarts?
32. At King's Crossing Station what surprised Hermione about Uncle Vernon?
33. What secret is Harry going to keep from his family?

II. Analysis Questions

1. There is no good and evil. There is only power, and those too weak to seek it." (page 291) How does this quote help us understand what Quirrell and Voldemort believe?
2. How did Voldemort know that the stone was in Harry's pocket?
3. Harry asks why Voldemort wanted to kill him when he was a baby, but Dumbledore will not tell him. What do you think the reason is, and why won't Dumbledore tell him?
4. What bit of comic relief did Dumbledore provide in this chapter? Why do you think Rowling included that?

5. How responsible do you feel Quirrell was for his own actions? Assign a percentage of blame each for Quirrell and Voldemort and explain your decision.
6. The title of each of the chapters provides some clues as to what will occur in each. Do the titles tell the whole truth? How do they reveal some of the more symbolic meaning of the story?
7. At first, Harry and Ron could not stand Hermione, but then they became the best of friends. What qualities did Hermione bring to the group? What does her integration into the group tell you about the nature of their friendship?

SOURCES

<http://www.connectingstudents.com/lessonplans/potter/cameron1.htm>

<http://harrypotter.warnerbros.com/web/home.jsp>

Cameron Williams
2700 Chatham St. #106
El Cajon, CA 92020 USA
jcwillia@sdcoe.k12.ca.us

ACTIVITIES

This week your homework assignment is to write about Harry Potter's cloak of invisibility. Pretend that a cloak like Harry's has come to you. Choose one from one of the suggestions below, or write on your own topic.

Descriptive: (to make a picture with words)

1. Write a letter to your friend telling what the cloak looks and feels like, and how you feel when you put it on.
2. Describe how you got the cloak: what the package looked like that it came in, where you were when you got it, how you opened it, what the package sounded like when you

did

open it, what the message said that came with it, what you said when you found it, and anything else that you can think of.

Expository: (an explanation)

1. Write a letter to your friend telling what your favorite thing is to do when you wear your cloak.
2. Describe where you think your cloak came from, why it was sent to you.

Narrative: (a story told in sequence)

Write about a day in your life as you wear the cloak. How are things different than they normally are? What do you do that is different, what do you learn and do that you

might

not otherwise?

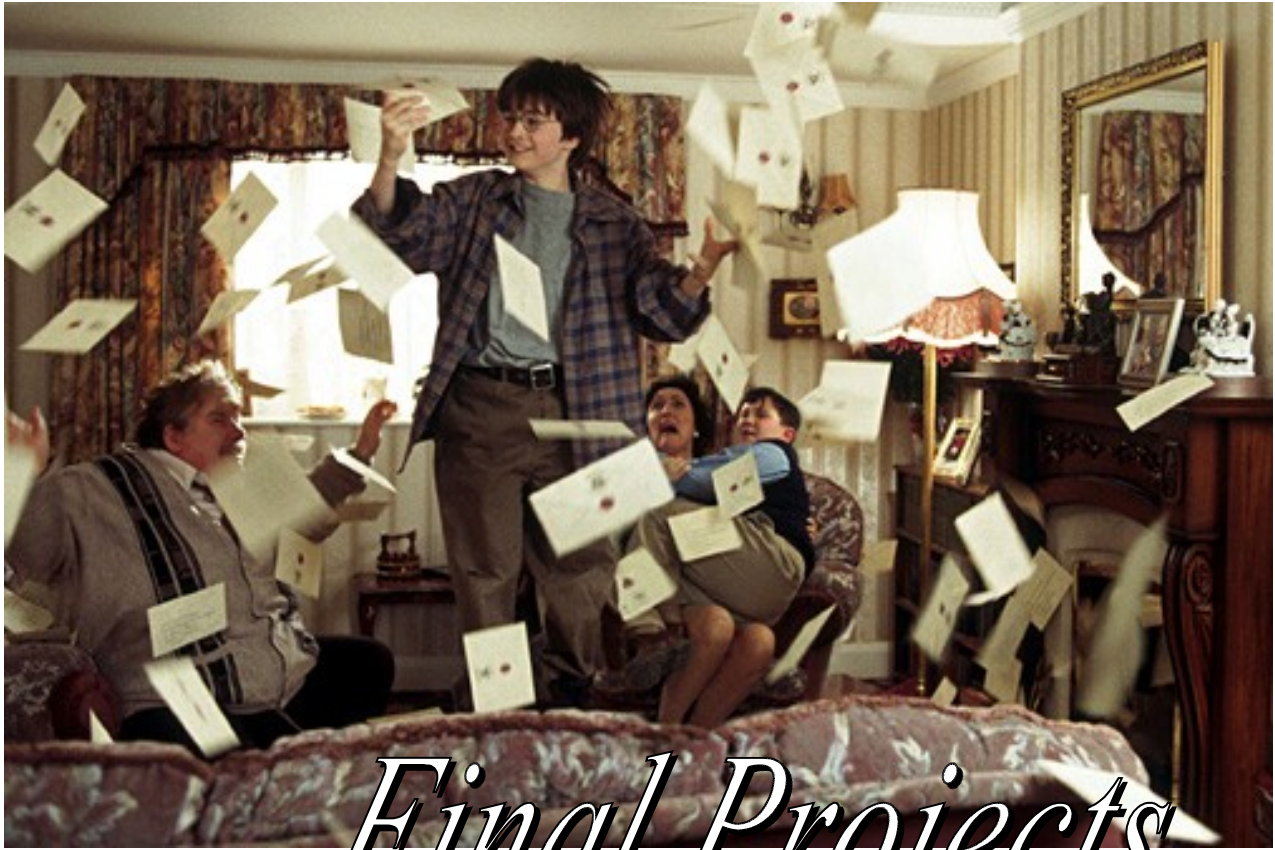
Persuasive: (try to convince someone to change an action or opinion):

1. Write a letter to a friend who wants to borrow the cloak to do something that is not right. Give him/her reasons not to do the thing that is wrong.
2. Write a letter to your mom or dad trying to convince them to let you wear your cloak

to

school, to a friend's house, or to the house of a relative. Tell them why this is a good

idea.



Final Projects

Pick one of the following projects to turn in by the end of six weeks. Please inform Sean of which one you choose so he can give you formats to follow.

1. Create a ***Hogwart's yearbook*** using TSD kids and faculty. This will require a lot of time and effort, so be ready for it. Your yearbook should have the typical elements of a school yearbook: a cover, student pictures, faculty pictures, dorm life, activities, clubs (including a Quidditch team), etc. Make it look good!!!
2. ***The Daily Prophet*** – the magickal newspaper of the wizard set. Look at a real newspaper and then create a TYPED newspaper of your own, Remember, this is a magickal newspaper, so your stories and features should be highly creative and fanciful.
3. Throughout Harry Potter, there are many kids of ***sweet treats*** mentioned. Create *five* new kinds of candy, and then design an advertising campaign for one them. The campaign should include pictures of the candy, a slogan, a poster and description of what the candy can do for you if you eat it.
4. Collectable trading cards have been popular for a long time – baseball cards, movie cards, superhero cards, Pokémon cards, Magik cards, etc. In Harry's world there are ***Chocolate Frog Cards*** with collectable wizards' pictures. Create five cards with new wizards. Ask Sean for the pattern to follow.

5. Create a ***board game*** or a ***card game*** based on Harry Potter.
6. Make your own ***wand***. You will physically make your own wand and decorate it. Write a short descriptive paragraph about how it was created, what's inside the wand and how you would use it.
7. Write an ***adventure narrative*** of Charlie Weasley's job of taming wild dragons in Romania.
8. Very few details are given for Harry's first ten years with the Dursley's. Write a ***new chapter*** describing Harry's Terrible and Tedious Ten Years. It should be at least 10 pages typed, double-spaced, Times New Roman font.
9. Write an ***historical account*** of how Hogwart's was established.
10. Write about how ***Lily and James Potter*** met while attending Hogwart's.
11. Create a ***Magickal Map of England***. Sean will give you a blank map of England. Sketch out different magickal places (make them up. England has a very strange history and many stories about fairies, kings, knights, queens, magic wells, tombs, etc.) and then transfer it to a larger map. Your map should be colorful, attractive and interesting. Type up a brief "tour guide" of your map.
12. ***Write to J.K. Rowling*** in Britain, you can send her a letter to the address below. Tell her about what you thought her book, about yourself, about your life at TSD. Three pages typed, 12 point Times New Roman, double spaced, standard margins.

J.K. Rowling
c/o Bloomsbury Publishing
38 Soho Square
London W1V 5DF
UK

13. Adapt the rules to play ***Quidditch*** for P.E. Write it like you're going to propose it to Andy.

HARRY POTTER AND THE SORCERER'S STONE

Dictionary of Unusual Words

Directions – Harry Potter... was not written in the United States. It was written in England. And while they speak English in England, it is not strictly the same as American English. Also, Harry Potter... is a fantasy novel. As such the author has the right to create new words, places, names, etc. While reading this book, I want you to write down words you do not know, and then define them. This will not be easy, but I never promised you “easy”. At the end of the unit, I want you to type up your list of words, alphabetize them and turn it in.

You should have at least 100 words.



WORD	PART OF SPEECH	PAGE #	MEANING

WORD	PART OF SPEECH	PAGE #	MEANING

WORD	PART OF SPEECH	PAGE #	MEANING

WORD	PART OF SPEECH	PAGE #	MEANING

WORD	PART OF SPEECH	PAGE #	MEANING

Hogwart's school of witchcraft and wizardry

Application for Admission

Last name _____ Jr., III, etc. <hr/> First Name _____ M.I. <hr/> Name you prefer to be called _____	For what term do you seek admission? _____ August _____ January _____ May _____ June This application is for enrollment as _____ A first-year _____ A transfer student _____ A senior	
Do you have any other aliases? _____	Nation of Citizenship: _____ <input type="checkbox"/> Male <input type="checkbox"/> Female	
Date of Birth _____ / _____ / _____ Mo. Day Year	Print your permanent address. All correspondences will be mailed to this address.	
Race/National Origin: <input type="checkbox"/> American Indian <input type="checkbox"/> Asian <input type="checkbox"/> African American <input type="checkbox"/> Hispanic or Latino <input type="checkbox"/> Pacific Islander <input type="checkbox"/> White	Street Address _____ Apt. No. _____ City _____ State _____ Country _____ Zip Code _____ Telephone no. _____ Email address: _____	
If your native language is something other than English, how many years have you studied or spoken English?	In case of emergency we should contact: Last Name _____ First Name _____ Street Address _____ Apt. No. _____ City _____ State _____ Country _____ Zip Code _____ Telephone no. _____	
FOR OFFICE USE ONLY: Dorm: _____ ID: _____	City _____ State _____ Country _____ Zip Code _____ Telephone no. _____	
<p>Please include a letter of recommendation for someone who currently knows your interests and abilities in Hogwart's. Have them send it to us by owl within a week of turning in this application.</p>		

Signed _____

Date _____

THE IMPORTANCE OF NAMES

A Mini-Research Project

In Harry Potter and the Sorcerer's Stone, J. K. Rowling makes great use of names for people and places. Did you know that every name has a meaning? It's true! For example, "Jessica" means "Peace"; "Jacob" means "Favored"; and "Diana" means "goddess". Below are names from the book. Use the internet, dictionaries and people to find their meanings or origins ("where something or someone is from").

Here are some Internet sites that may prove useful (I was able to find most of the answers using these sites). Some of the names just require you look at them and say them in your head and you'll know what they mean.

<http://babynames.pregnancy.yahoo.com/>

<http://www.babynames.com>

<http://www.dictionary.com/>

<http://www.geocities.com/Athens/Forum/6946/mythology/>

<http://www.yahoo.com>

<http://www.geocities.com/EnchantedForest/1900/index.html>

P.S. **Remember** to look for **BOTH** first *and* last names!

NAME	MEANING
Harry Potter	
Petunia Dursley	
Vernon Dursley	
Albus Dumbledore	
Minerva McGonagall	
Voldemort (hint: look for "volde" and "mort" separately)	
Lily Potter	
James Potter	

Rubeus Hagrid

Sirius Black

Dudley Dursley

Piers Polkiss

Diagon Alley

Phyllida Spore

Arsenius Jigger

Newt Scamaneer

Dedalus Diggle

Professor Quirrell

Madame Malkin

Hedwig

Ron Weasley

Hermoine Granger

Draco Malfoy

Gryffindor

Hufflepuff

Ravenclaw

Slytherin

Severus Snape